

EXPLORING THE BIZARRE

**UFOS OVER
NEW YORK**



1
00:00:32,060 --> 00:00:21,830

[Music]

2
00:00:38,069 --> 00:00:34,950

now you are electrifying hosts of

3
00:00:42,110 --> 00:00:38,079

exploring the bizarre Timothy Begley and

4
00:00:49,550 --> 00:00:47,210

oh I think this is the third time we've

5
00:00:53,180 --> 00:00:49,560

been out here to Pine Bush in the Hudson

6
00:00:54,710 --> 00:00:53,190

Valley looking for you of OHS we've been

7
00:00:56,630 --> 00:00:54,720

out here for a couple of hours we

8
00:00:59,180 --> 00:00:56,640

haven't seen anything and I need even

9
00:01:02,299 --> 00:00:59,190

consider would come close to a UFO Tim

10
00:01:04,969 --> 00:01:02,309

why are you blind we've had at least

11
00:01:07,370 --> 00:01:04,979

three craft come overhead didn't you see

12
00:01:09,859 --> 00:01:07,380

them with their landing lights come on

13
00:01:12,109 --> 00:01:09,869

those weren't UFOs they were just

14

00:01:15,200 --> 00:01:12,119

commercial planes coming in for a

15

00:01:18,680 --> 00:01:15,210

landing at some Airport nearby

16

00:01:20,810 --> 00:01:18,690

Jesus you sure are gullible those planes

17

00:01:22,999 --> 00:01:20,820

as you call them they're definitely

18

00:01:25,520 --> 00:01:23,009

spaceships they've just learned to

19

00:01:27,889 --> 00:01:25,530

disguise themselves so they can keep a

20

00:01:31,100 --> 00:01:27,899

low profile and go about their appointed

21

00:01:33,200 --> 00:01:31,110

tasks without interruption they're

22

00:01:35,630 --> 00:01:33,210

keeping themselves camouflaged so they

23

00:01:39,380 --> 00:01:35,640

won't be recognized for what they truly

24

00:01:41,150 --> 00:01:39,390

are yeah pretty soon you're gonna tell

25

00:01:43,880 --> 00:01:41,160

me and they're gonna be able to change

26
00:01:46,880 --> 00:01:43,890
shape as well well you're getting it now

27
00:01:49,850 --> 00:01:46,890
huh I guess yeah yeah but our guest

28
00:01:54,770 --> 00:01:49,860
tonight can fill us in on the details as

29
00:01:57,169 --> 00:01:54,780
to who what where and why well okay then

30
00:02:01,070 --> 00:01:57,179
in the meantime I say let's get back to

31
00:02:06,130 --> 00:02:01,080
the KCUR studios before one of those

32
00:02:09,710 --> 00:02:06,140
shape-shifting UFOs lands on our head

33
00:02:11,660 --> 00:02:09,720
okay Tim and by the way this show is

34
00:02:14,510 --> 00:02:11,670
dedicated to the late

35
00:02:19,070 --> 00:02:14,520
Ellen Crystal without her there would be

36
00:02:21,440 --> 00:02:19,080
no pine bush probably well there'd be a

37
00:02:24,500 --> 00:02:21,450
pine bush there just wouldn't be yes the

38
00:02:27,380 --> 00:02:24,510

pie yes that's right there would be

39

00:02:30,949 --> 00:02:27,390

there would be no MIB sitting in the

40

00:02:34,339 --> 00:02:30,959

back of the police car on the Pine Bush

41

00:02:37,550 --> 00:02:34,349

festival weekend and there would be no

42

00:02:40,150 --> 00:02:37,560

strange green aliens walking the the

43

00:02:44,420 --> 00:02:40,160

street and no lectures by Peter Robbins

44

00:02:46,910 --> 00:02:44,430

that's that's for sure but I I'm really

45

00:02:48,559 --> 00:02:46,920

excited about our program tonight

46

00:02:51,890 --> 00:02:48,569

because we've got a wonderful guest and

47

00:02:54,860 --> 00:02:51,900

it's a subject that I'm fascinated with

48

00:02:55,970 --> 00:02:54,870

in fact I've just learned and doesn't

49

00:02:59,570 --> 00:02:55,980

and some of my own

50

00:03:01,759 --> 00:02:59,580

research about morphing UFOs in fact we

51
00:03:06,140 --> 00:03:01,769
have a book out well I've got two great

52
00:03:08,809 --> 00:03:06,150
books in my lap one is by Bruce and and

53
00:03:10,610 --> 00:03:08,819
one that we put together and we're going

54
00:03:14,150 --> 00:03:10,620
to be talking about both of them ours is

55
00:03:16,610 --> 00:03:14,160
DejaVu UFOs over and over again it's

56
00:03:19,550 --> 00:03:16,620
about shapeshifters skinwalkers alien

57
00:03:23,240 --> 00:03:19,560
portals and gateways to other realms and

58
00:03:26,979 --> 00:03:23,250
then a little bit more scientific event

59
00:03:29,720 --> 00:03:26,989
is a mr. corn after dr. coordinates book

60
00:03:32,990 --> 00:03:29,730
unconventional aerial phenomena in the

61
00:03:36,949 --> 00:03:33,000
Hudson and walking River Valley of New

62
00:03:39,140 --> 00:03:36,959
York so it's it's going to be a good one

63
00:03:41,449 --> 00:03:39,150

and we should get started by you giving

64

00:03:43,130 --> 00:03:41,459

us a little bit of background info on

65

00:03:45,949 --> 00:03:43,140

our guest tonight

66

00:03:49,550 --> 00:03:45,959

well be my pleasure well once again I'm

67

00:03:51,920 --> 00:03:49,560

very happy that dr. Bruce cornet has has

68

00:03:52,460 --> 00:03:51,930

agreed to join us on exploring the

69

00:03:54,759 --> 00:03:52,470

bizarre

70

00:03:57,559 --> 00:03:54,769

now dr. cornet conducted extensive

71

00:04:00,620 --> 00:03:57,569

investigations concerning the Pine Bush

72

00:04:03,289 --> 00:04:00,630

New York UFO sightings during his

73

00:04:05,599 --> 00:04:03,299

investigations dr. cornet had his own

74

00:04:09,979 --> 00:04:05,609

personal experiences which he obtained

75

00:04:12,770 --> 00:04:09,989

video and audio recordings of UFOs now

76

00:04:16,460 --> 00:04:12,780

dr. cornet also initiated a research

77

00:04:19,580 --> 00:04:16,470

project to install passive detection and

78

00:04:21,379 --> 00:04:19,590

monitoring devices at UFO hot spots

79

00:04:24,290 --> 00:04:21,389

around the United States

80

00:04:27,589 --> 00:04:24,300

dr. cornet has for 14 years experience

81

00:04:31,969 --> 00:04:27,599

in the oil industry as a senior

82

00:04:33,740 --> 00:04:31,979

geologist prospect geologist and hey I'm

83

00:04:35,180 --> 00:04:33,750

not gonna pretty Heat yeah I don't even

84

00:04:39,200 --> 00:04:35,190

sure how to pronounce this but what is

85

00:04:42,379 --> 00:04:39,210

this dr. Cornett paleontologist parallel

86

00:04:44,870 --> 00:04:42,389

our just Perrin ologists all right he

87

00:04:48,830 --> 00:04:44,880

has four years of academic research in

88

00:04:52,189 --> 00:04:48,840

geology as a pal analogous as you said

89

00:04:54,640 --> 00:04:52,199

and well psyched geologists he's the

90

00:04:59,300 --> 00:04:54,650

author and co or co-author of 21

91

00:05:02,120 --> 00:04:59,310

referred scientific papers and two books

92

00:05:04,760 --> 00:05:02,130

and so dr. Cornett thank you very much

93

00:05:09,300 --> 00:05:04,770

for being with us tonight on exploring

94

00:05:11,339 --> 00:05:09,310

the bizarre well thank you for having me

95

00:05:14,850 --> 00:05:11,349

I hope I can live up to your

96

00:05:17,100 --> 00:05:14,860

expectations well you uh you always do

97

00:05:19,619 --> 00:05:17,110

otherwise this I this is your third time

98

00:05:23,659 --> 00:05:19,629

on the program I think is it not yes

99

00:05:27,600 --> 00:05:23,669

back in March of 2017 and in November of

100

00:05:32,999 --> 00:05:27,610

2018 and now there you go well you know

101
00:05:34,619 --> 00:05:33,009
I think um we should start out by let's

102
00:05:37,140 --> 00:05:34,629
do what we've talked about Pine Bush

103
00:05:39,210 --> 00:05:37,150
obviously in the past but we're getting

104
00:05:40,980 --> 00:05:39,220
new listeners all the time let's let's

105
00:05:44,610 --> 00:05:40,990
spend the first opening a few minutes

106
00:05:48,059 --> 00:05:44,620
telling us how you got involved in the

107
00:05:50,820 --> 00:05:48,069
UFO flap there and what what it actually

108
00:05:54,480 --> 00:05:50,830
constitutes because that'll kind of

109
00:05:57,240 --> 00:05:54,490
morph good word right morph into your

110
00:05:59,240 --> 00:05:57,250
more recent discovery discover reason

111
00:06:02,909 --> 00:05:59,250
and what's going on there and the

112
00:06:04,890 --> 00:06:02,919
ability of these objects to change shape

113
00:06:08,129 --> 00:06:04,900

right in front of the witnesses which

114

00:06:09,749 --> 00:06:08,139

some people have kind of ridiculed them

115

00:06:12,510 --> 00:06:09,759

but you know I mean I know that this was

116

00:06:16,140 --> 00:06:12,520

going on because we've done research of

117

00:06:17,879 --> 00:06:16,150

our own which backs this up and we'll

118

00:06:19,740 --> 00:06:17,889

talk about that a little bit later on

119

00:06:24,749 --> 00:06:19,750

but we want to give you the time let's

120

00:06:28,290 --> 00:06:24,759

start back when it first started okay

121

00:06:30,769 --> 00:06:28,300

this would be 1992 that would be two

122

00:06:33,629 --> 00:06:30,779

years after my wife had died on

123

00:06:39,059 --> 00:06:33,639

unfortunately at four years old and I

124

00:06:41,730 --> 00:06:39,069

was recovering from that morning and I

125

00:06:44,670 --> 00:06:41,740

was working at lamont-doherty Earth

126
00:06:47,159 --> 00:06:44,680
Observatory in Palisades New York which

127
00:06:51,200 --> 00:06:47,169
is part of a Columbia University and I

128
00:06:53,490 --> 00:06:51,210
was working as a well site geologist

129
00:06:56,610 --> 00:06:53,500
describing cores that were coming out of

130
00:07:00,240 --> 00:06:56,620
seven wells in the Newark Basin in New

131
00:07:03,870 --> 00:07:00,250
Jersey and I watched this television

132
00:07:09,300 --> 00:07:03,880
program called intruders on television

133
00:07:12,089 --> 00:07:09,310
and and I was surprised that they were

134
00:07:16,260 --> 00:07:12,099
talking about alien visitations and

135
00:07:22,980 --> 00:07:16,270
abductions and this was based on a book

136
00:07:27,660 --> 00:07:22,990
by Budd Hopkins and dr. John Mack and so

137
00:07:30,120 --> 00:07:27,670
being surprised that this type of

138
00:07:32,790 --> 00:07:30,130

subject was getting prime television

139

00:07:35,960 --> 00:07:32,800

time since I've never seen a show like

140

00:07:39,720 --> 00:07:35,970

this you know in the early evenings I

141

00:07:42,900 --> 00:07:39,730

went to the bookstore the next day or

142

00:07:45,210 --> 00:07:42,910

two and asked the manager if he happened

143

00:07:47,310 --> 00:07:45,220

to have that the book intruders and he

144

00:07:49,710 --> 00:07:47,320

said yes and he took me over to the

145

00:07:52,770 --> 00:07:49,720

bookshelf and put out and then he said I

146

00:07:55,380 --> 00:07:52,780

think you need to read this other book

147

00:07:58,740 --> 00:07:55,390

too and I said all right I said it's

148

00:08:01,290 --> 00:07:58,750

about the sightings here locally and it

149

00:08:04,440 --> 00:08:01,300

was silent invasion by Ellen Crystal so

150

00:08:06,900 --> 00:08:04,450

I purchased both books and well I

151

00:08:10,620 --> 00:08:06,910

started reading silent evasion

152

00:08:13,170 --> 00:08:10,630

I was literally blown away I mean this

153

00:08:15,570 --> 00:08:13,180

was about sightings that were occurring

154

00:08:18,120 --> 00:08:15,580

right in my own backyard literally I

155

00:08:20,900 --> 00:08:18,130

mean I was living in Middletown New York

156

00:08:24,390 --> 00:08:20,910

at the time and Ellen was seeing

157

00:08:27,660 --> 00:08:24,400

sightings all along route 2 or 4 East

158

00:08:31,130 --> 00:08:27,670

going over to Montgomery and then

159

00:08:34,110 --> 00:08:31,140

connecting to Route 54 to Pine Bush and

160

00:08:37,469 --> 00:08:34,120

she was describing stuff all over that

161

00:08:40,860 --> 00:08:37,479

area and I said no way I haven't seen

162

00:08:43,260 --> 00:08:40,870

anything like this and most people who

163

00:08:44,870 --> 00:08:43,270

are unaware that this phenomena is

164

00:08:48,980 --> 00:08:44,880

happening

165

00:08:51,780 --> 00:08:48,990

wouldn't expect to look up at every

166

00:08:56,040 --> 00:08:51,790

thing that flew overhead that looked

167

00:08:58,440 --> 00:08:56,050

like a jet and sounded like a jet and so

168

00:09:00,870 --> 00:08:58,450

I was able to get her phone number from

169

00:09:03,810 --> 00:09:00,880

some friends and I called her and asked

170

00:09:05,910 --> 00:09:03,820

her about it I said hi would you take me

171

00:09:08,130 --> 00:09:05,920

out into the field with you because I'd

172

00:09:12,390 --> 00:09:08,140

like to see this for myself and she said

173

00:09:14,190 --> 00:09:12,400

sure so she said tomorrow night I'm

174

00:09:16,950 --> 00:09:14,200

going to be going into the field with

175

00:09:20,340 --> 00:09:16,960

some friends and I'll stop by your place

176

00:09:25,350 --> 00:09:20,350

and pick you up well that first evening

177

00:09:27,990 --> 00:09:25,360

out Tim I was I didn't know what to

178

00:09:31,380 --> 00:09:28,000

expect I mean I mean Here I am

179

00:09:34,200 --> 00:09:31,390

a scientist who was educated at major

180

00:09:35,759 --> 00:09:34,210

universities and was working on strictly

181

00:09:39,799 --> 00:09:35,769

scientific day

182

00:09:44,400 --> 00:09:39,809

and acquiring knowledge about earth and

183

00:09:47,669 --> 00:09:44,410

I was seeing these craft circling around

184

00:09:52,369 --> 00:09:47,679

us and diving into neighboring fields or

185

00:09:56,400 --> 00:09:52,379

coming up out of those fields and my way

186

00:09:58,169 --> 00:09:56,410

mm-hm and you know what's going on here

187

00:10:00,419 --> 00:09:58,179

this is there's no airport nearby

188

00:10:04,259 --> 00:10:00,429

there's the Orange County Airport that

189

00:10:07,530 --> 00:10:04,269

was about maybe five six miles away then

190

00:10:11,160 --> 00:10:07,540

there was the Stewart International

191

00:10:15,179 --> 00:10:11,170

Airport which was ten to fifteen miles

192

00:10:18,210 --> 00:10:15,189

away and there were no local landing

193

00:10:22,049 --> 00:10:18,220

strips and yet here were these craft I

194

00:10:24,359 --> 00:10:22,059

think one of the first ones I saw was

195

00:10:25,799 --> 00:10:24,369

this set of lights that came from the

196

00:10:28,259 --> 00:10:25,809

west up over this Ridge

197

00:10:31,019 --> 00:10:28,269

we call it Thompson rich that was behind

198

00:10:35,549 --> 00:10:31,029

us we're on West ears Rail Road which

199

00:10:38,970 --> 00:10:35,559

runs north-south and it stopped right on

200

00:10:40,379 --> 00:10:38,980

top of the ridge hovering planes don't

201
00:10:43,949 --> 00:10:40,389
do this well maybe this was a helicopter

202
00:10:45,720 --> 00:10:43,959
it rotated to its right and follow the

203
00:10:48,629 --> 00:10:45,730
ridge down to a beacon which the

204
00:10:50,910 --> 00:10:48,639
conventional aircraft use to align up

205
00:10:54,960 --> 00:10:50,920
with the airport runway at Stewart

206
00:10:58,769 --> 00:10:54,970
Airport and then it turned to its left

207
00:11:02,009 --> 00:10:58,779
and and proceeded across the field that

208
00:11:05,609 --> 00:11:02,019
we were on the edge of then turned again

209
00:11:07,799 --> 00:11:05,619
came back like opposite where we were if

210
00:11:10,319 --> 00:11:07,809
it had gone straight and hadn't stopped

211
00:11:12,600 --> 00:11:10,329
it would have flown directly over us so

212
00:11:14,970 --> 00:11:12,610
we got the idea that the pilot didn't

213
00:11:18,629 --> 00:11:14,980

want to have a good look at it at his

214

00:11:21,030 --> 00:11:18,639

craft and when he got right over up over

215

00:11:23,939 --> 00:11:21,040

the field in front of us it don't doubt

216

00:11:27,059 --> 00:11:23,949

and passed the trees and it disappeared

217

00:11:29,400 --> 00:11:27,069

and I mean I literally I just have yeah

218

00:11:32,400 --> 00:11:29,410

okay I have one question here all right

219

00:11:34,650 --> 00:11:32,410

so this was 1992 you said right through

220

00:11:37,559 --> 00:11:34,660

but there had been yeah okay there had

221

00:11:41,960 --> 00:11:37,569

been previous sightings in what we call

222

00:11:43,409 --> 00:11:41,970

the Hudson Valley going back to the mid

223

00:11:47,249 --> 00:11:43,419

1980s

224

00:11:49,910 --> 00:11:47,259

would you consider part of the these

225

00:11:54,300 --> 00:11:49,920

sightings in Pine Bush part of that flap

226

00:11:58,290 --> 00:11:54,310

yes actually was a separate flap that

227

00:12:00,420 --> 00:11:58,300

the one that Hynek and Umbro neo talked

228

00:12:04,770 --> 00:12:00,430

about in night siege happened between

229

00:12:07,680 --> 00:12:04,780

1981 and 1986 and it happened further to

230

00:12:10,350 --> 00:12:07,690

the northeast over the Hudson Valley

231

00:12:12,810 --> 00:12:10,360

it's uh but we were in the wallkill

232

00:12:15,990 --> 00:12:12,820

River Valley which was to the west of

233

00:12:19,260 --> 00:12:16,000

that area of no sightings although about

234

00:12:24,560 --> 00:12:19,270

how many miles oh you're talking about

235

00:12:27,840 --> 00:12:24,570

20 to 30 miles that's pretty darn close

236

00:12:30,780 --> 00:12:27,850

yeah that's pretty close and a lot of

237

00:12:33,360 --> 00:12:30,790

the those bigger classed we're seeing

238

00:12:39,030 --> 00:12:33,370

over Pine Bush too so Pine Bush was on

239

00:12:43,430 --> 00:12:39,040

the margin of that slap and then the

240

00:12:46,230 --> 00:12:43,440

flap I slapped did occur when when Ellen

241

00:12:47,790 --> 00:12:46,240

took me out into the field and things

242

00:12:51,450 --> 00:12:47,800

were really picking up at that

243

00:12:54,180 --> 00:12:51,460

particular time and later that same year

244

00:12:57,330 --> 00:12:54,190

in August thick there were three craft

245

00:13:00,600 --> 00:12:57,340

that were spotted coming across the

246

00:13:03,180 --> 00:13:00,610

walkkill River from the Hudson River and

247

00:13:05,600 --> 00:13:03,190

we were cited by different people I had

248

00:13:09,060 --> 00:13:05,610

my own personal sighting where I was in

249

00:13:12,930 --> 00:13:09,070

Middletown the conference had a sighting

250

00:13:16,110 --> 00:13:12,940

of a circular disc over their house

251
00:13:19,050 --> 00:13:16,120
halfway between us and the Hudson River

252
00:13:23,910 --> 00:13:19,060
and then Ellen crystal she was coming

253
00:13:26,670 --> 00:13:23,920
home from or up to do some sighting work

254
00:13:31,070 --> 00:13:26,680
she was coming along route 17 which is

255
00:13:34,290 --> 00:13:31,080
east west and she saw this huge ship

256
00:13:36,180 --> 00:13:34,300
parked over the highway she pulled off

257
00:13:39,060 --> 00:13:36,190
to the side of the road and started

258
00:13:42,090 --> 00:13:39,070
videotaping it and what would 20 about

259
00:13:45,570 --> 00:13:42,100
this is it was of the size and shape of

260
00:13:48,210 --> 00:13:45,580
the Westchester boom boy and it stopped

261
00:13:50,880 --> 00:13:48,220
right just west of a town in New York

262
00:13:55,170 --> 00:13:50,890
called Chester so it's just west of

263
00:13:57,330 --> 00:13:55,180

Chester New York and when we all got

264

00:14:01,560 --> 00:13:57,340

realize what was going on

265

00:14:02,970 --> 00:14:01,570

sightings television producers found out

266

00:14:08,040 --> 00:14:02,980

about it and they interviewed all

267

00:14:11,009 --> 00:14:08,050

and had a honor on their show so that

268

00:14:14,840 --> 00:14:11,019

was really the beginning of a whole wave

269

00:14:18,900 --> 00:14:14,850

of activity that happened in 92 93 94 95

270

00:14:21,930 --> 00:14:18,910

and it started to slow down in 96 and

271

00:14:25,259 --> 00:14:21,940

then there was a little bit of a spirit

272

00:14:28,829 --> 00:14:25,269

of activity in 97 then suddenly all

273

00:14:32,360 --> 00:14:28,839

activity stopped and it gradually picked

274

00:14:36,720 --> 00:14:32,370

up a couple of years later so by 1999

275

00:14:41,009 --> 00:14:36,730

2000 exciting were again becoming more

276

00:14:43,410 --> 00:14:41,019

frequent yes Linda Linda Linda Zimmerman

277

00:14:45,050 --> 00:14:43,420

who we've had on the program as I kept

278

00:14:49,050 --> 00:14:45,060

it pretty well up-to-date on the

279

00:14:52,740 --> 00:14:49,060

sightings in that entire area I mean

280

00:14:55,949 --> 00:14:52,750

she's done a great job of lecturing on

281

00:14:58,860 --> 00:14:55,959

this and writing a couple of books which

282

00:15:01,439 --> 00:14:58,870

have been they're well received and so

283

00:15:03,900 --> 00:15:01,449

the probably though that you say a

284

00:15:06,569 --> 00:15:03,910

decrease in sightings but it's just

285

00:15:08,850 --> 00:15:06,579

maybe because the sightings may go on

286

00:15:12,300 --> 00:15:08,860

but you're not there to investigate them

287

00:15:16,199 --> 00:15:12,310

in record him and the media has seemed

288

00:15:18,600 --> 00:15:16,209

to have dropped any attention to the

289

00:15:20,730 --> 00:15:18,610

subject but that is that maybe that may

290

00:15:23,300 --> 00:15:20,740

pick up - you never can tell when

291

00:15:25,800 --> 00:15:23,310

somebody you know like one of these new

292

00:15:28,350 --> 00:15:25,810

TV shows on the history or Travel

293

00:15:30,990 --> 00:15:28,360

Channel may decide well maybe because

294

00:15:32,400 --> 00:15:31,000

we'll call them and tell them that they

295

00:15:36,269 --> 00:15:32,410

ought to get their damn asses down there

296

00:15:40,590 --> 00:15:36,279

and start doing some you know serious a

297

00:15:42,960 --> 00:15:40,600

field work okay now some people have

298

00:15:45,210 --> 00:15:42,970

been critical of you because you claim

299

00:15:48,000 --> 00:15:45,220

that the these objects is Mantaray and

300

00:15:51,559 --> 00:15:48,010

these other things that you see are

301

00:15:55,290 --> 00:15:51,569

disguising themselves as ordinary

302

00:15:58,019 --> 00:15:55,300

aircraft how did you first discover that

303

00:16:03,150 --> 00:15:58,029

these UFOs were morphing and we're able

304

00:16:05,670 --> 00:16:03,160

to with camouflage themselves okay first

305

00:16:08,280 --> 00:16:05,680

off one of the things I quickly realized

306

00:16:12,059 --> 00:16:08,290

is that many of them especially the

307

00:16:15,030 --> 00:16:12,069

triangles they had lights on them that

308

00:16:16,770 --> 00:16:15,040

resembled wingtip and navigation lights

309

00:16:19,980 --> 00:16:16,780

and they had light

310

00:16:24,360 --> 00:16:19,990

and I'm poles sticking out the front and

311

00:16:27,090 --> 00:16:24,370

back to simulate lights on the forward

312

00:16:30,030 --> 00:16:27,100

and back of the fuselage of conventional

313

00:16:32,730 --> 00:16:30,040

airframes and when they flew over it you

314

00:16:34,740 --> 00:16:32,740

could actually see the shape of the

315

00:16:38,370 --> 00:16:34,750

craft and realized that this wasn't a

316

00:16:41,190 --> 00:16:38,380

normal airplane now as a scientist I

317

00:16:43,320 --> 00:16:41,200

realized that my word was not good

318

00:16:45,660 --> 00:16:43,330

enough I needed scientific data to be

319

00:16:50,730 --> 00:16:45,670

able to document what was actually going

320

00:16:55,230 --> 00:16:50,740

on and there were two major discoveries

321

00:16:57,180 --> 00:16:55,240

that completely right wiped out the idea

322

00:16:59,880 --> 00:16:57,190

that these were conventional aircraft in

323

00:17:02,520 --> 00:16:59,890

that I was just you know seeing

324

00:17:05,880 --> 00:17:02,530

something in the sky that was actually a

325

00:17:08,760 --> 00:17:05,890

conventional aircraft and that was that

326

00:17:12,720 --> 00:17:08,770

the lights on these craft were all

327

00:17:15,450 --> 00:17:12,730

plasmus they were not lamps and my

328

00:17:17,940 --> 00:17:15,460

photographs did thousands of time

329

00:17:19,860 --> 00:17:17,950

exposures of these craft and they would

330

00:17:22,920 --> 00:17:19,870

come out and plumb these performances in

331

00:17:25,680 --> 00:17:22,930

front of our cameras but what

332

00:17:27,270 --> 00:17:25,690

conventional aircraft or pilots or even

333

00:17:30,110 --> 00:17:27,280

military pilots would put on

334

00:17:34,160 --> 00:17:30,120

performances for people on the ground

335

00:17:38,040 --> 00:17:34,170

which you know we're looking for

336

00:17:40,770 --> 00:17:38,050

sightings and I realized with the

337

00:17:43,470 --> 00:17:40,780

photographs that I I was getting that

338

00:17:46,140 --> 00:17:43,480

there was something very wrong about the

339

00:17:49,050 --> 00:17:46,150

lights especially when they would

340

00:17:52,170 --> 00:17:49,060

brighten up and typically when a

341

00:17:55,590 --> 00:17:52,180

performance began the grass would rise

342

00:17:58,620 --> 00:17:55,600

up from a farm field behind a tree row

343

00:18:02,040 --> 00:17:58,630

and start climbing as it was coming

344

00:18:03,990 --> 00:18:02,050

towards us and as it was rising and and

345

00:18:07,080 --> 00:18:04,000

coming towards us it would brighten its

346

00:18:10,290 --> 00:18:07,090

outer two lights to the intensity of the

347

00:18:14,700 --> 00:18:10,300

moon I mean they were brilliant Wow and

348

00:18:18,180 --> 00:18:14,710

I can't get this on you know on film and

349

00:18:20,880 --> 00:18:18,190

there was no way yes your book has

350

00:18:22,460 --> 00:18:20,890

dozens if not hundreds or more

351

00:18:25,290 --> 00:18:22,470

photographs of these things that you've

352

00:18:27,630 --> 00:18:25,300

you've taken and you know it's

353

00:18:30,450 --> 00:18:27,640

remarkable that the these objects

354

00:18:32,550 --> 00:18:30,460

seemingly have the ability to stop

355

00:18:37,800 --> 00:18:32,560

hover but they also have the ability to

356

00:18:40,410 --> 00:18:37,810

fly sideways and backward yes and the

357

00:18:43,350 --> 00:18:40,420

second important discovery was smoking

358

00:18:45,900 --> 00:18:43,360

gun was that I recorded the sounds of

359

00:18:47,430 --> 00:18:45,910

these and remember I came to the

360

00:18:49,740 --> 00:18:47,440

conclusion in my book that they were

361

00:18:52,170 --> 00:18:49,750

trying to camouflage themselves by

362

00:18:54,060 --> 00:18:52,180

mimicking the lights and the sounds of

363

00:18:55,830 --> 00:18:54,070

conventional aircraft because

364

00:19:00,300 --> 00:18:55,840

conventional aircraft were flying across

365

00:19:03,720 --> 00:19:00,310

the valley all the time and so as so as

366

00:19:06,840 --> 00:19:03,730

not to disturb or be recognized as

367

00:19:09,720 --> 00:19:06,850

something different they created their

368

00:19:11,820 --> 00:19:09,730

shapes in a way that would resemble

369

00:19:14,820 --> 00:19:11,830

conventional aircraft for somebody who

370

00:19:17,700 --> 00:19:14,830

was just looking up then we were

371

00:19:20,160 --> 00:19:17,710

constantly being fooled by these craft

372

00:19:20,820 --> 00:19:20,170

we say what is that no that's just an

373

00:19:28,020 --> 00:19:20,830

airplane

374

00:19:29,820 --> 00:19:28,030

and but if I hadn't taken the video or I

375

00:19:32,190 --> 00:19:29,830

hadn't taken the time exposures I

376

00:19:35,120 --> 00:19:32,200

wouldn't have had the data to be able to

377

00:19:38,340 --> 00:19:35,130

prove otherwise the sounds on these

378

00:19:40,860 --> 00:19:38,350

craft also were very different from that

379

00:19:43,200 --> 00:19:40,870

of conventional aircraft I recorded the

380

00:19:44,760 --> 00:19:43,210

sounds of conventional aircraft taking

381

00:19:47,550 --> 00:19:44,770

off at Stewart Airport and other

382

00:19:51,410 --> 00:19:47,560

airports and they have a very

383

00:19:54,750 --> 00:19:51,420

distinctive range of frequencies

384

00:19:57,060 --> 00:19:54,760

including white noise you know what

385

00:19:59,640 --> 00:19:57,070

white noise is right why don't you

386

00:20:03,210 --> 00:19:59,650

describe it to the listeners okay not no

387

00:20:05,340 --> 00:20:03,220

white noise engine noise a very

388

00:20:09,330 --> 00:20:05,350

high-pitched engine noise it's up in the

389

00:20:13,350 --> 00:20:09,340

tens of thousands of kilohertz

390

00:20:19,050 --> 00:20:13,360

above the basic rumble of the engine its

391

00:20:22,170 --> 00:20:19,060

itself and the engine noise itself that

392

00:20:28,910 --> 00:20:22,180

which is down around maybe you know only

393

00:20:31,860 --> 00:20:28,920

and hundreds of killer Hertz is rarely

394

00:20:33,930 --> 00:20:31,870

broken up into individual bands I mean

395

00:20:36,300 --> 00:20:33,940

there are some different frequencies of

396

00:20:39,500 --> 00:20:36,310

different parts of the turbofan engines

397

00:20:43,020 --> 00:20:39,510

that are producing independent sounds

398

00:20:44,150 --> 00:20:43,030

but the sounds that I got from these

399

00:20:48,150 --> 00:20:44,160

craft

400

00:20:51,420 --> 00:20:48,160

invariably were divided up into 10 to 12

401
00:20:54,360 --> 00:20:51,430
separate frequencies very discrete

402
00:20:58,920 --> 00:20:54,370
frequencies that paralleled one another

403
00:21:03,680 --> 00:20:58,930
and the second problem was that the

404
00:21:06,510 --> 00:21:03,690
sounds and frequencies dropped as the

405
00:21:11,280 --> 00:21:06,520
the object was coming towards the

406
00:21:15,210 --> 00:21:11,290
microphone so and then as the the craft

407
00:21:17,880 --> 00:21:15,220
moved away the frequencies increased now

408
00:21:21,810 --> 00:21:17,890
that's the exact opposite of the Doppler

409
00:21:23,970 --> 00:21:21,820
effect the Doppler effect as a sound

410
00:21:26,550 --> 00:21:23,980
source is coming towards a microphone

411
00:21:28,650 --> 00:21:26,560
the frequencies will appear to increase

412
00:21:32,130 --> 00:21:28,660
because of the shortening distance and

413
00:21:36,480 --> 00:21:32,140

as the sound source moves away the

414

00:21:40,050 --> 00:21:36,490

frequencies will drop in pitch because

415

00:21:43,140 --> 00:21:40,060

the of the increasing distance between

416

00:21:47,460 --> 00:21:43,150

the source and the microphone but with

417

00:21:52,290 --> 00:21:47,470

all of these crafts without exception

418

00:21:55,470 --> 00:21:52,300

they produce what I call reverse Doppler

419

00:21:59,700 --> 00:21:55,480

and that has recently been determined to

420

00:22:02,510 --> 00:21:59,710

be an effect of these multi metamaterial

421

00:22:05,460 --> 00:22:02,520

hulls that they've been studying of

422

00:22:08,660 --> 00:22:05,470

crashed UFO

423

00:22:12,780 --> 00:22:08,670

Oh material yeah okay well now reversed

424

00:22:14,640 --> 00:22:12,790

okay okay that brings up a point that I

425

00:22:16,920 --> 00:22:14,650

wanted to ask you about there are some

426

00:22:19,410 --> 00:22:16,930

photographs in on the internet that are

427

00:22:25,560 --> 00:22:19,420

connected to you that looks like a some

428

00:22:27,240 --> 00:22:25,570

of this material this a something that

429

00:22:30,440 --> 00:22:27,250

might have been part of a crashed UFO

430

00:22:32,400 --> 00:22:30,450

and I know that you have a toriel yeah

431

00:22:36,000 --> 00:22:32,410

metamaterial and I know that you've

432

00:22:38,100 --> 00:22:36,010

worked with Bob Bigelow is this an alien

433

00:22:40,290 --> 00:22:38,110

artifact or some sort of physical

434

00:22:42,960 --> 00:22:40,300

evidence of these sightings that you

435

00:22:45,180 --> 00:22:42,970

have in your possession I don't have any

436

00:22:47,610 --> 00:22:45,190

of this in my possession these are all

437

00:22:52,800 --> 00:22:47,620

photographs that have been recovered and

438

00:22:56,660 --> 00:22:52,810

published from Japan from Roswell and

439

00:22:59,530 --> 00:22:56,670

from the well theory of England and

440

00:23:03,520 --> 00:22:59,540

they all have the same honeycomb

441

00:23:05,930 --> 00:23:03,530

internal structure that that

442

00:23:08,420 --> 00:23:05,940

distinguishes them and that is an

443

00:23:12,850 --> 00:23:08,430

amazing thing that people you know

444

00:23:15,950 --> 00:23:12,860

wonder whether or not we actually have

445

00:23:18,890 --> 00:23:15,960

alien hardware from the front of the

446

00:23:21,740 --> 00:23:18,900

craft in our studying it me answer is

447

00:23:23,270 --> 00:23:21,750

absolutely yes all right let me

448

00:23:24,980 --> 00:23:23,280

interrupt you here because we have to go

449

00:23:26,600 --> 00:23:24,990

to our bottom of the hour break when we

450

00:23:29,810 --> 00:23:26,610

come back we continue our conversation

451
00:23:42,230 --> 00:23:29,820
with dr. Bruce Cornett on exploring the

452
00:23:44,780 --> 00:23:42,240
bizarre now back to exploring the

453
00:23:47,150 --> 00:23:44,790
bizarre with two of the most

454
00:23:53,830 --> 00:23:47,160
electrifying researchers in the Paranoid

455
00:23:58,280 --> 00:23:56,300
now alright welcome back to exploring

456
00:24:00,410 --> 00:23:58,290
the bizarre I'm Tim Schwarz tonight we

457
00:24:03,230 --> 00:24:00,420
are talking with dr. Bruce Cornett and

458
00:24:05,960 --> 00:24:03,240
Bruce before we continue our

459
00:24:10,670 --> 00:24:05,970
conversation about the metamaterials we

460
00:24:15,020 --> 00:24:10,680
have a comment from one of our listeners

461
00:24:19,100 --> 00:24:15,030
named echo and echo commented that these

462
00:24:21,770 --> 00:24:19,110
these UFOs craft whatever are they're

463
00:24:24,110 --> 00:24:21,780

not flying they're moving flying your

464

00:24:27,020 --> 00:24:24,120

vessel has to produce lift and these

465

00:24:30,220 --> 00:24:27,030

things don't need to produce lift so I

466

00:24:33,650 --> 00:24:30,230

found that interesting and he echo also

467

00:24:35,690 --> 00:24:33,660

said research pink noise you'll be

468

00:24:38,810 --> 00:24:35,700

surprised yes because it's pink noise

469

00:24:41,480 --> 00:24:38,820

pink noise takes high-pitched noise and

470

00:24:46,670 --> 00:24:41,490

splits it what is positive the other is

471

00:24:49,940 --> 00:24:46,680

negative and it lowers the pitch so do

472

00:24:53,210 --> 00:24:49,950

you have any done any research on pink

473

00:24:55,640 --> 00:24:53,220

noise Bruce no in fact it's the first

474

00:24:57,740 --> 00:24:55,650

time I've ever heard of that term but

475

00:25:00,770 --> 00:24:57,750

maybe this is how the reverse Doppler is

476

00:25:04,160 --> 00:25:00,780

created by the meta materials because of

477

00:25:07,310 --> 00:25:04,170

its unusual characteristics they found

478

00:25:10,549 --> 00:25:07,320

that the elements within the crystals

479

00:25:13,789 --> 00:25:10,559

within the meta materials many times

480

00:25:17,779 --> 00:25:13,799

what they call quasi crystals that they

481

00:25:21,110 --> 00:25:17,789

are not uniformly made up of just the

482

00:25:23,419 --> 00:25:21,120

same elements as in normal crystals that

483

00:25:26,299 --> 00:25:23,429

they have from a number of different

484

00:25:29,269 --> 00:25:26,309

types of elements that are bonded

485

00:25:33,190 --> 00:25:29,279

together to form a crystal in a very

486

00:25:36,470 --> 00:25:33,200

unconventional manner and the the

487

00:25:39,970 --> 00:25:36,480

interference of these atoms with

488

00:25:41,739 --> 00:25:39,980

together create the unusual

489

00:25:48,799 --> 00:25:41,749

characteristics of the metamaterial

490

00:25:52,999 --> 00:25:48,809

which literally tries to to separate

491

00:25:56,450 --> 00:25:53,009

itself from our physical reality and

492

00:25:59,600 --> 00:25:56,460

that's part of the reason why these

493

00:26:01,850 --> 00:25:59,610

shifts seem to be able to disappear and

494

00:26:05,749 --> 00:26:01,860

and as if going into another dimension

495

00:26:09,070 --> 00:26:05,759

is that they literally are in a in

496

00:26:13,609 --> 00:26:09,080

internally another dimension that is not

497

00:26:16,460 --> 00:26:13,619

responding to the the physics that its

498

00:26:18,289 --> 00:26:16,470

surrounding the craft so the hole is

499

00:26:21,200 --> 00:26:18,299

literally like a membrane a cell

500

00:26:23,029 --> 00:26:21,210

membrane that separates something very

501
00:26:25,999 --> 00:26:23,039
different inside from something from

502
00:26:29,419 --> 00:26:26,009
what we experience on the outside now

503
00:26:31,639 --> 00:26:29,429
who's who's done this this research on

504
00:26:35,690 --> 00:26:31,649
this meta material because I know that

505
00:26:38,119 --> 00:26:35,700
there's been you know an effort by some

506
00:26:41,779 --> 00:26:38,129
groups recently to get a hold of meta

507
00:26:43,700 --> 00:26:41,789
material but obviously somebody has

508
00:26:46,570 --> 00:26:43,710
gotten a hold of some and has done

509
00:26:50,509 --> 00:26:46,580
obviously some extensive research on it

510
00:26:52,430 --> 00:26:50,519
yes yes and and this material is also

511
00:26:54,529 --> 00:26:52,440
being fed to certain laboratories who

512
00:26:58,399 --> 00:26:54,539
are making these major breakthrough

513
00:26:59,389 --> 00:26:58,409

discoveries on materials that create

514

00:27:01,639 --> 00:26:59,399

these effects

515

00:27:04,789 --> 00:27:01,649

that's where how we discovered you know

516

00:27:07,100 --> 00:27:04,799

the quasi crystals and and that the meta

517

00:27:09,649 --> 00:27:07,110

materials are composed of alternating

518

00:27:13,190 --> 00:27:09,659

layers of different kinds of elements

519

00:27:14,210 --> 00:27:13,200

and crystals the people that you are

520

00:27:17,419 --> 00:27:14,220

referencing

521

00:27:19,190 --> 00:27:17,429

I mean JAXA fadi out in California it's

522

00:27:21,440 --> 00:27:19,200

one of the leaders I think in

523

00:27:24,380 --> 00:27:21,450

understanding how the meta materials

524

00:27:28,070 --> 00:27:24,390

work and he's very vocal on

525

00:27:32,480 --> 00:27:28,080

an email thread that I'm part of and

526

00:27:35,750 --> 00:27:32,490

also you know how put off and Eric Davis

527

00:27:42,320 --> 00:27:35,760

who were associated with Robert Bigelow

528

00:27:47,200 --> 00:27:42,330

and to the stars Academy etc so you have

529

00:27:50,780 --> 00:27:47,210

these people who are sort of

530

00:27:54,350 --> 00:27:50,790

intermediate between the shadow

531

00:27:56,830 --> 00:27:54,360

government or the top secret material

532

00:28:03,010 --> 00:27:56,840

that we the government can't release and

533

00:28:06,520 --> 00:28:03,020

the theoretical physicists who are using

534

00:28:08,750 --> 00:28:06,530

mathematics and and other types of

535

00:28:13,340 --> 00:28:08,760

experimentation to be able to understand

536

00:28:15,590 --> 00:28:13,350

how this meta material makes these

537

00:28:18,710 --> 00:28:15,600

shifts capable of doing what they're

538

00:28:20,900 --> 00:28:18,720

doing so that inside the ships there

539

00:28:24,169 --> 00:28:20,910

literally is no gravity

540

00:28:27,590 --> 00:28:24,179

it is completely isolated from our world

541

00:28:31,760 --> 00:28:27,600

and our physics that is on the outside

542

00:28:34,909 --> 00:28:31,770

and I mean I've photographed B ships

543

00:28:38,000 --> 00:28:34,919

doing double right angle turns at fairly

544

00:28:40,450 --> 00:28:38,010

high speeds and as you could imagine

545

00:28:43,820 --> 00:28:40,460

that if this was a conventional aircraft

546

00:28:47,600 --> 00:28:43,830

and doing that that the pilots would end

547

00:28:51,010 --> 00:28:47,610

up at grease stains on the bulkhead they

548

00:28:56,330 --> 00:28:51,020

could not survive with the g-forces and

549

00:28:59,090 --> 00:28:56,340

so and also you have I mean one report I

550

00:29:01,310 --> 00:28:59,100

saw that they were able to calculate the

551
00:29:05,240 --> 00:29:01,320
speed of these craft through our

552
00:29:08,210 --> 00:29:05,250
atmosphere at Mach 20 and they could

553
00:29:10,669 --> 00:29:08,220
pass through water in in the and travel

554
00:29:13,730 --> 00:29:10,679
in the oceans at hundreds of miles an

555
00:29:16,070 --> 00:29:13,740
hour now how is this possible you know

556
00:29:18,500 --> 00:29:16,080
with our physics we can't do that so

557
00:29:20,870 --> 00:29:18,510
something about this meta material and

558
00:29:25,159 --> 00:29:20,880
the structure of the other craft itself

559
00:29:31,480 --> 00:29:25,169
and how it is powered that allows it to

560
00:29:34,370 --> 00:29:31,490
do the impossible what we would

561
00:29:38,290 --> 00:29:34,380
understand today as we would think of it

562
00:29:42,550 --> 00:29:38,300
as just being magic when we have a

563
00:29:47,770 --> 00:29:42,560

one more comment from listener echo who

564

00:29:52,460 --> 00:29:47,780

has had against extensive experience

565

00:29:53,120 --> 00:29:52,470

with in this field and the comment is

566

00:29:58,490 --> 00:29:53,130

check

567

00:30:01,910 --> 00:29:58,500

LM TAS I'll say it again LM TAS skunk

568

00:30:04,580 --> 00:30:01,920

words skunk works in reference to pink

569

00:30:09,620 --> 00:30:04,590

noise I think that's obviously something

570

00:30:15,380 --> 00:30:09,630

that that you need to start start

571

00:30:18,080 --> 00:30:15,390

looking into Bruce right well I don't

572

00:30:21,620 --> 00:30:18,090

know if you realize this but on the 17th

573

00:30:24,860 --> 00:30:21,630

of May 1997 this is right before the

574

00:30:27,800 --> 00:30:24,870

activity that took a stop locally in the

575

00:30:31,670 --> 00:30:27,810

Pine Bush but then Michelle Christo

576

00:30:33,380 --> 00:30:31,680

Acosta who is done the surveys all

577

00:30:36,530 --> 00:30:33,390

across New York State

578

00:30:38,990 --> 00:30:36,540

she showed that the activity actually

579

00:30:41,780 --> 00:30:39,000

shifted to Long Island it didn't

580

00:30:45,020 --> 00:30:41,790

actually stop it just moved to Long

581

00:30:50,290 --> 00:30:45,030

Island and was no longer in the Pine

582

00:30:53,840 --> 00:30:50,300

Bush area but on the 17th of May 1997

583

00:30:57,950 --> 00:30:53,850

mark Whitford his girlfriend Dinah

584

00:31:00,500 --> 00:30:57,960

Bertran and myself went to one of our

585

00:31:05,060 --> 00:31:00,510

favorite location hoping to see

586

00:31:07,190 --> 00:31:05,070

something that night and we didn't

587

00:31:11,270 --> 00:31:07,200

realize that we were being set up for a

588

00:31:12,590 --> 00:31:11,280

performance of and and one of the first

589

00:31:14,480 --> 00:31:12,600

things that happened when we were

590

00:31:17,300 --> 00:31:14,490

setting up our cameras on muddy kill

591

00:31:21,380 --> 00:31:17,310

Lane which is on the side of Thompson

592

00:31:25,760 --> 00:31:21,390

bridge overlooking the valley to our

593

00:31:29,600 --> 00:31:25,770

east two triangular craft flew over us

594

00:31:32,300 --> 00:31:29,610

and whoa wait and I may have gotten a

595

00:31:36,560 --> 00:31:32,310

picture of them as they went over

596

00:31:40,340 --> 00:31:36,570

there's my camcorder and then we became

597

00:31:42,500 --> 00:31:40,350

serious realizing that there triangular

598

00:31:45,470 --> 00:31:42,510

craft flying around us at that time of

599

00:31:50,170 --> 00:31:45,480

night and this is around 11 o'clock at

600

00:31:52,210 --> 00:31:50,180

night and then one of

601
00:31:56,130 --> 00:31:52,220
noticed that there was a pair of lights

602
00:32:00,160 --> 00:31:56,140
to the north over money kill lane which

603
00:32:05,260 --> 00:32:00,170
traveled north south and it was hovering

604
00:32:10,050 --> 00:32:05,270
and so we I had my camcorder sonic

605
00:32:14,140 --> 00:32:10,060
camcorder and Mark Whitford had his and

606
00:32:17,290 --> 00:32:14,150
Dyna Bertrand had a an SLR on a tripod

607
00:32:21,010 --> 00:32:17,300
and tripod she was going to take time

608
00:32:24,520 --> 00:32:21,020
exposures we took video of anything that

609
00:32:27,040 --> 00:32:24,530
we saw and then this pair of light

610
00:32:31,060 --> 00:32:27,050
started to move towards us and we

611
00:32:33,670 --> 00:32:31,070
started to film and record and it

612
00:32:36,760 --> 00:32:33,680
started to do some stuff that was just

613
00:32:38,530 --> 00:32:36,770

impossible for a conventional aircraft I

614

00:32:41,590 --> 00:32:38,540

mean I don't know of too many

615

00:32:43,330 --> 00:32:41,600

conventional aircraft that can can

616

00:32:46,240 --> 00:32:43,340

rotate their wings to they're almost

617

00:32:48,880 --> 00:32:46,250

vertical to the ground and stay up in

618

00:32:51,520 --> 00:32:48,890

the air but this craft was doing

619

00:32:53,830 --> 00:32:51,530

something similar to that and then it

620

00:32:57,060 --> 00:32:53,840

flattened out and as it got closer and

621

00:33:00,250 --> 00:32:57,070

closer it brightened one of its lights

622

00:33:00,970 --> 00:33:00,260

extremely and conventional lamps can't

623

00:33:03,840 --> 00:33:00,980

do that

624

00:33:06,640 --> 00:33:03,850

not that bright so we knew this was a

625

00:33:10,960 --> 00:33:06,650

triangular craft but what we didn't

626

00:33:14,890 --> 00:33:10,970

realize Jim is that the government had

627

00:33:18,550 --> 00:33:14,900

given the okay to skunkworks to give us

628

00:33:22,090 --> 00:33:18,560

a performance of the tr-3b and we

629

00:33:26,560 --> 00:33:22,100

recorded this flight of the tr-3b as it

630

00:33:29,620 --> 00:33:26,570

came towards us then back to its left or

631

00:33:32,290 --> 00:33:29,630

our right and as it bank it continued to

632

00:33:35,200 --> 00:33:32,300

roll until it was flying upside-down and

633

00:33:38,140 --> 00:33:35,210

then it rotated so that it was flying

634

00:33:41,770 --> 00:33:38,150

sideways and upside down and then it

635

00:33:44,380 --> 00:33:41,780

flipped over and descended and as it

636

00:33:46,150 --> 00:33:44,390

descended it was slowing down and the

637

00:33:50,050 --> 00:33:46,160

photographs the time exposures show this

638

00:33:52,630 --> 00:33:50,060

clearly that it was defying gravity then

639

00:33:55,240 --> 00:33:52,640

it went down into the valley and went

640

00:34:00,190 --> 00:33:55,250

behind a whole bunch of trees and tree

641

00:34:03,490 --> 00:34:00,200

rows outlining farm fields and it passed

642

00:34:04,150 --> 00:34:03,500

we got beautiful pictures of that as it

643

00:34:10,140 --> 00:34:04,160

was flying

644

00:34:12,550 --> 00:34:10,150

sideways just treetop level so that

645

00:34:16,090 --> 00:34:12,560

performance and all of those videos and

646

00:34:18,940 --> 00:34:16,100

photographs are on one of my websites

647

00:34:22,510 --> 00:34:18,950

the Buffon website called you know

648

00:34:25,690 --> 00:34:22,520

called the convention I mean more

649

00:34:29,620 --> 00:34:25,700

triangular craft in the Hudson I mean

650

00:34:32,169 --> 00:34:29,630

Walkkill River Valley and you could see

651

00:34:36,000 --> 00:34:32,179

this information and I'm also going to

652

00:34:40,300 --> 00:34:36,010

be showing that video that I took at the

653

00:34:45,970 --> 00:34:40,310

Rockland UFO mega conference in February

654

00:34:48,580 --> 00:34:45,980

next month and I had shown it to the

655

00:34:51,990 --> 00:34:48,590

audiences at the coffee

656

00:34:54,430 --> 00:34:52,000

11:00 a conference and the extraordinary

657

00:34:59,160 --> 00:34:54,440

technology conference in Albuquerque in

658

00:35:02,310 --> 00:34:59,170

August of last year and the audience was

659

00:35:05,590 --> 00:35:02,320

loved it so much that I was given an

660

00:35:09,460 --> 00:35:05,600

offer to talk and show all of my

661

00:35:14,550 --> 00:35:09,470

material at the Auckland conference in

662

00:35:16,810 --> 00:35:14,560

February now you said that the craft

663

00:35:20,140 --> 00:35:16,820

gave you a performance and that

664

00:35:23,230 --> 00:35:20,150

permission was given for them to perform

665

00:35:25,030 --> 00:35:23,240

why do you think that permission was

666

00:35:28,690 --> 00:35:25,040

given I mean if these were very good

667

00:35:31,480 --> 00:35:28,700

question yeah Wi-Fi website you'll see

668

00:35:34,180 --> 00:35:31,490

what happened I'll tell you now is that

669

00:35:41,800 --> 00:35:34,190

mark Whitford is a veteran of the Navy

670

00:35:43,810 --> 00:35:41,810

and he is he still knows has many

671

00:35:46,750 --> 00:35:43,820

friends who are in active service in the

672

00:35:49,210 --> 00:35:46,760

Navy and one of his buddies in the Navy

673

00:35:51,760 --> 00:35:49,220

called him and said he was relaying

674

00:35:54,180 --> 00:35:51,770

information from his superiors and this

675

00:35:57,190 --> 00:35:54,190

information came from the Pentagon that

676

00:36:02,920 --> 00:35:57,200

you were given a an authorized

677

00:36:05,860 --> 00:36:02,930

performance by the skunkworks tr-3b so

678

00:36:10,240 --> 00:36:05,870

then basically what you're saying then

679

00:36:13,860 --> 00:36:10,250

is that we're dealing not only with some

680

00:36:17,890 --> 00:36:13,870

kind of craft of unknown origins but

681

00:36:21,310 --> 00:36:17,900

man-made top-secret exotic technology

682

00:36:24,820 --> 00:36:21,320

laughter as well yes they're called ATVs

683

00:36:27,700 --> 00:36:24,830

and a RVs et visas extraterrestrial

684

00:36:31,870 --> 00:36:27,710

vehicles and AR visas alien reproduction

685

00:36:35,460 --> 00:36:31,880

vehicles and the the one I distinguished

686

00:36:38,680 --> 00:36:35,470

the two I'm not sure if we have yet

687

00:36:42,460 --> 00:36:38,690

perfected the technology where our craft

688

00:36:46,720 --> 00:36:42,470

can pass through solid rock okay

689

00:36:48,970 --> 00:36:46,730

but the ATVs can do this in when they go

690

00:36:52,360 --> 00:36:48,980

to an underground base ellen crystal and

691

00:36:55,930 --> 00:36:52,370

her ten year study in that same area of

692

00:36:58,000 --> 00:36:55,940

Pine Bush she noted many of the craft

693

00:37:01,120 --> 00:36:58,010

would go right straight into the ground

694

00:37:04,240 --> 00:37:01,130

and one typical time she was out in the

695

00:37:06,550 --> 00:37:04,250

field and this opening occurred at a

696

00:37:09,060 --> 00:37:06,560

tunnel appeared right before her going

697

00:37:12,190 --> 00:37:09,070

into the ground it just opened up and

698

00:37:17,650 --> 00:37:12,200

warm air came out of it and then it

699

00:37:21,490 --> 00:37:17,660

closed again and so she became convinced

700

00:37:25,060 --> 00:37:21,500

that there was all of this activity was

701
00:37:27,610 --> 00:37:25,070
it was disappearing under the earth into

702
00:37:31,480 --> 00:37:27,620
underground basis that's what she had

703
00:37:35,500 --> 00:37:31,490
concluded in her book and when I read

704
00:37:37,720 --> 00:37:35,510
that I said I can test her theory with

705
00:37:39,520 --> 00:37:37,730
the proton magnetometer and I went out

706
00:37:42,490 --> 00:37:39,530
and did a 24 square mile

707
00:37:45,070 --> 00:37:42,500
magnetic survey took me three years to

708
00:37:47,800 --> 00:37:45,080
complete and when I got done I was able

709
00:37:50,800 --> 00:37:47,810
to document and prove that the alien

710
00:37:52,540 --> 00:37:50,810
craft were had bases underground right

711
00:37:55,510 --> 00:37:52,550
it all the way up and down the valley

712
00:37:58,390 --> 00:37:55,520
and all the way over into the Hudson

713
00:38:01,270 --> 00:37:58,400

Valley as well Hey Bruce how about the

714

00:38:03,640 --> 00:38:01,280

sightings over the the cemetery there in

715

00:38:06,370 --> 00:38:03,650

the Pine Bush what's what's the

716

00:38:09,870 --> 00:38:06,380

significance of that I mean it seems odd

717

00:38:13,690 --> 00:38:09,880

but we have had a lot of sightings over

718

00:38:16,510 --> 00:38:13,700

cemeteries I mean not just the one in

719

00:38:18,610 --> 00:38:16,520

Pine Bush but in quite a few other

720

00:38:23,290 --> 00:38:18,620

locations I know we've written it up in

721

00:38:25,180 --> 00:38:23,300

the UFOs deja vu a book well one of the

722

00:38:28,390 --> 00:38:25,190

things I found when I started my

723

00:38:31,540 --> 00:38:28,400

magnetic survey that that first day that

724

00:38:34,360 --> 00:38:31,550

I had borrowed a proton magnetometer

725

00:38:37,750 --> 00:38:34,370

very sensitive magnetometer used for

726

00:38:43,120 --> 00:38:37,760

geology I brought it from lamont-doherty

727

00:38:47,310 --> 00:38:43,130

and with permission and I was with my

728

00:38:51,060 --> 00:38:47,320

fiancee at the time and we walked along

729

00:38:54,220 --> 00:38:51,070

Route 54 between Walden and Pine Bush

730

00:38:58,480 --> 00:38:54,230

that goes past this jewish cemetery

731

00:39:01,240 --> 00:38:58,490

called the Beth hillo cemetery and I was

732

00:39:04,150 --> 00:39:01,250

getting these spikes on the instrument

733

00:39:07,030 --> 00:39:04,160

that were five to ten thousand cameras

734

00:39:09,520 --> 00:39:07,040

above normal and and they they would

735

00:39:12,250 --> 00:39:09,530

come every about every 10 seconds that'd

736

00:39:15,250 --> 00:39:12,260

be just bang the spike on the instrument

737

00:39:19,090 --> 00:39:15,260

of these of magnetism and I said what

738

00:39:23,320 --> 00:39:19,100

the hell I thought my instrument was

739

00:39:24,760 --> 00:39:23,330

malfunctioning and oh I walked on I

740

00:39:27,010 --> 00:39:24,770

continued to take measurements and

741

00:39:30,550 --> 00:39:27,020

record them but when all the way past

742

00:39:32,560 --> 00:39:30,560

the cemetery up to Allard corners and

743

00:39:33,970 --> 00:39:32,570

turned it on to Albany Post and walked

744

00:39:36,340 --> 00:39:33,980

up that one for a while

745

00:39:41,520 --> 00:39:36,350

taking more measurements patient them

746

00:39:46,120 --> 00:39:41,530

out and I took the instrument back to

747

00:39:47,410 --> 00:39:46,130

lamont-doherty the next Monday and had

748

00:39:51,130 --> 00:39:47,420

him check it out and they said it works

749

00:39:53,530 --> 00:39:51,140

fine when I went out into the field the

750

00:39:57,850 --> 00:39:53,540

next day that would have been Tuesday or

751
00:40:01,630 --> 00:39:57,860
maybe a Monday night I almost bikes had

752
00:40:05,620 --> 00:40:01,640
disappeared and but I started to use

753
00:40:08,310 --> 00:40:05,630
certain areas in my mapping I did 1,800

754
00:40:10,840 --> 00:40:08,320
stations over that 24 square miles and

755
00:40:12,640 --> 00:40:10,850
there are certain locations I went back

756
00:40:15,820 --> 00:40:12,650
to again and again and again in order to

757
00:40:18,070 --> 00:40:15,830
get reproducible measurements or to see

758
00:40:20,530 --> 00:40:18,080
if there was any significant change in

759
00:40:23,800 --> 00:40:20,540
the measurements and the one area that

760
00:40:26,800 --> 00:40:23,810
keep kept on changing was right in front

761
00:40:29,520 --> 00:40:26,810
of the Jewish cemetery and I went back

762
00:40:31,930 --> 00:40:29,530
to this area and I was amazed at the

763
00:40:39,610 --> 00:40:31,940

every once in a while I would go back

764

00:40:42,460 --> 00:40:39,620

there and the I would get these bees ten

765

00:40:44,950 --> 00:40:42,470

to eleven thousand gamma a spikes every

766

00:40:47,589 --> 00:40:44,960

10 seconds again and again and again

767

00:40:49,089 --> 00:40:47,599

and again and again and again and they

768

00:40:52,810 --> 00:40:49,099

weren't stopping and I said what the

769

00:40:56,200 --> 00:40:52,820

heck then I used the Grady amateur

770

00:40:58,349 --> 00:40:56,210

configuration and which has two sensors

771

00:41:01,620 --> 00:40:58,359

at the ends of a long pole and that

772

00:41:06,040 --> 00:41:01,630

allowed me to determine the orientation

773

00:41:08,890 --> 00:41:06,050

of these these spikes where they are

774

00:41:11,170 --> 00:41:08,900

coming from and not only was I able to

775

00:41:13,780 --> 00:41:11,180

determine that the spikes were coming

776
00:41:15,820 --> 00:41:13,790
out of a beam of energy that was coming

777
00:41:18,250 --> 00:41:15,830
out of the ground right at the edge of

778
00:41:20,380 --> 00:41:18,260
the cemetery and route 54

779
00:41:23,740 --> 00:41:20,390
but when I went behind the cemetery I

780
00:41:27,099 --> 00:41:23,750
found another location that this energy

781
00:41:28,780 --> 00:41:27,109
was coming out of the ground and I went

782
00:41:30,310 --> 00:41:28,790
to another location on the other side

783
00:41:31,930 --> 00:41:30,320
further on the other side of the

784
00:41:36,790 --> 00:41:31,940
cemetery and I found a third location

785
00:41:39,400 --> 00:41:36,800
and these three places where these

786
00:41:42,040 --> 00:41:39,410
spikes were coming out these magnetic

787
00:41:49,660 --> 00:41:42,050
spikes or equidistant from each other

788
00:41:52,990 --> 00:41:49,670

and they are approximately the 485 feet

789

00:41:56,320 --> 00:41:53,000

apart they they were equidistant and

790

00:42:01,680 --> 00:41:56,330

formed a huge triangle which was as big

791

00:42:04,990 --> 00:42:01,690

as a football stadium and apart and I

792

00:42:07,510 --> 00:42:05,000

didn't I I said this is unnatural this

793

00:42:09,760 --> 00:42:07,520

is not normal and I went back there

794

00:42:12,460 --> 00:42:09,770

enough times that I found that these

795

00:42:14,680 --> 00:42:12,470

beams of magnetic energy were coming out

796

00:42:18,220 --> 00:42:14,690

of the ground every time the

797

00:42:21,910 --> 00:42:18,230

constellation Bootes was overhead and so

798

00:42:26,010 --> 00:42:21,920

they were signaling and then I had other

799

00:42:28,480 --> 00:42:26,020

people see this beam of white light

800

00:42:33,190 --> 00:42:28,490

coming out the center between these

801
00:42:35,890 --> 00:42:33,200
three magnetic locations when at night

802
00:42:38,170 --> 00:42:35,900
and so that there was a signal beam

803
00:42:41,800 --> 00:42:38,180
coming out the center of this triangle

804
00:42:46,060 --> 00:42:41,810
your area and these magnetic beams at

805
00:42:51,670 --> 00:42:46,070
the corners of the triangle and Scott's

806
00:42:54,460 --> 00:42:51,680
tried at JPL he looked at my data and he

807
00:42:57,700 --> 00:42:54,470
said that the magnetic beams are not the

808
00:42:58,450 --> 00:42:57,710
signal beams but the beam in the center

809
00:43:03,099 --> 00:42:58,460
was

810
00:43:05,800 --> 00:43:03,109
by the magnetic beams to a specific

811
00:43:10,920 --> 00:43:05,810
location in the sky and other words the

812
00:43:14,859 --> 00:43:10,930
if object the below ground was signaling

813
00:43:18,940 --> 00:43:14,869

what was in some distant planet space

814

00:43:20,740 --> 00:43:18,950

what was also interesting is that all

815

00:43:23,410 --> 00:43:20,750

sorts of paranormal activity were

816

00:43:27,550 --> 00:43:23,420

occurring above this triangular area

817

00:43:29,829 --> 00:43:27,560

such as it got colder during the summer

818

00:43:31,630 --> 00:43:29,839

and heat I mean the temperature will be

819

00:43:34,599 --> 00:43:31,640

10 to 15 degrees colder over the

820

00:43:36,400 --> 00:43:34,609

cemetery and then in the winter it would

821

00:43:40,630 --> 00:43:36,410

be warmer than the surrounding area and

822

00:43:42,820 --> 00:43:40,640

snow on top of it would melt and people

823

00:43:45,640 --> 00:43:42,830

also fell calm when they're standing on

824

00:43:48,579 --> 00:43:45,650

this triangular feature and I realized

825

00:43:51,760 --> 00:43:48,589

that whatever it was it was below ground

826

00:43:54,640 --> 00:43:51,770

embedded in solid rock it wasn't until

827

00:44:00,690 --> 00:43:54,650

the History Channel came out in November

828

00:44:04,870 --> 00:44:00,700

of 2007 thanks to Bill Burns who is the

829

00:44:06,910 --> 00:44:04,880

editor of UFO magazine he convinced the

830

00:44:09,339 --> 00:44:06,920

History Channel will come out and do a

831

00:44:12,370 --> 00:44:09,349

survey and they brought a GPR

832

00:44:15,520 --> 00:44:12,380

ground-penetrating radar he also brought

833

00:44:19,329 --> 00:44:15,530

their own magnet magnetic detectors and

834

00:44:21,760 --> 00:44:19,339

found out that at that those at one area

835

00:44:23,980 --> 00:44:21,770

next to the front of the cemetery that

836

00:44:30,430 --> 00:44:23,990

had the where I initially saw these

837

00:44:33,550 --> 00:44:30,440

spikes there was a 1.7 Gauss measurement

838

00:44:35,140 --> 00:44:33,560

they got and that netted that was

839

00:44:39,339 --> 00:44:35,150

extremely high I mean it's totally

840

00:44:41,710 --> 00:44:39,349

unnatural that the the power of these

841

00:44:44,680 --> 00:44:41,720

magnetic beams are coming out of the

842

00:44:47,710 --> 00:44:44,690

ground and the ground-penetrating radar

843

00:44:50,380 --> 00:44:47,720

we cut across a corner of the triangle

844

00:44:54,640 --> 00:44:50,390

we didn't go inside the cemetery but

845

00:44:59,740 --> 00:44:54,650

just outside of it and there on the the

846

00:45:02,530 --> 00:44:59,750

the the grass that came up on the

847

00:45:06,339 --> 00:45:02,540

instrument you could see a huge

848

00:45:09,339 --> 00:45:06,349

structure about nine feet below the the

849

00:45:10,960 --> 00:45:09,349

ground that was not being compressed and

850

00:45:12,890 --> 00:45:10,970

although all the rocks sediments around

851

00:45:16,400 --> 00:45:12,900

it were being compared

852

00:45:19,160 --> 00:45:16,410

indicating that whatever it was is as

853

00:45:23,150 --> 00:45:19,170

old as the rock that it in tombs it and

854

00:45:24,530 --> 00:45:23,160

that Ron is Ordovician in age 420

855

00:45:27,650 --> 00:45:24,540

million years old

856

00:45:30,440 --> 00:45:27,660

okay well can't see who is doing all this I

857

00:45:34,010 --> 00:45:30,450

mean what what is the origin and the

858

00:45:37,460 --> 00:45:34,020

source of this I'm telling you it's a

859

00:45:41,690 --> 00:45:37,470

triangular a mining probe that landed on

860

00:45:43,609 --> 00:45:41,700

earth when that area was covered by an

861

00:45:45,500 --> 00:45:43,619

ocean and you had these granitic

862

00:45:49,010 --> 00:45:45,510

mountains that were sticking up above

863

00:45:50,720 --> 00:45:49,020

the sea level at the time and I saw more

864

00:45:52,339 --> 00:45:50,730

than one location where these signals

865

00:45:54,380 --> 00:45:52,349

are coming out of the ground in the Pine

866

00:45:56,720 --> 00:45:54,390

Bush area and there are they being

867

00:46:00,400 --> 00:45:56,730

labeled a B Toma are they be are they

868

00:46:03,740 --> 00:46:00,410

being monitored by some intelligence

869

00:46:07,130 --> 00:46:03,750

well they are the beacons I think that

870

00:46:09,410 --> 00:46:07,140

are being picked up by a spacecraft out

871

00:46:11,809 --> 00:46:09,420

and say hey we just picked up the space

872

00:46:15,140 --> 00:46:11,819

this beacon let's go down and find out

873

00:46:18,440 --> 00:46:15,150

who's sending it and that's why you have

874

00:46:20,660 --> 00:46:18,450

all of the craft coming to Pine Bush all

875

00:46:22,819 --> 00:46:20,670

right we're gonna have to wrap it up

876
00:46:24,980 --> 00:46:22,829
here so Bruce won't you let our audience

877
00:46:27,559 --> 00:46:24,990
know really quick we've only got about a

878
00:46:31,460 --> 00:46:27,569
minute left where they can find out more

879
00:46:34,609 --> 00:46:31,470
about you online if you just googled dr.

880
00:46:37,849 --> 00:46:34,619
Bruce Cornett and go to my mama's

881
00:46:41,510 --> 00:46:37,859
internet web page then you'll get links

882
00:46:44,599 --> 00:46:41,520
to all my other web pages and that will

883
00:46:47,120 --> 00:46:44,609
be a start also too this will be up on

884
00:46:49,819 --> 00:46:47,130
our YouTube channel we'll have some

885
00:46:52,520 --> 00:46:49,829
photographs and artwork and everything

886
00:46:55,130 --> 00:46:52,530
that is involved in this and it's

887
00:46:56,720 --> 00:46:55,140
wonderful to hear you talking about this

888
00:47:00,319 --> 00:46:56,730

I mean it's a great show and you're

889

00:47:02,720 --> 00:47:00,329

doing some really outstanding research

890

00:47:04,789 --> 00:47:02,730

and we got to have you back on in the

891

00:47:07,190 --> 00:47:04,799

very near future and don't forget mr.

892

00:47:10,220 --> 00:47:07,200

UFOs secret files that's our YouTube

893

00:47:11,660 --> 00:47:10,230

channel and our book is DejaVu UFOs over

894

00:47:14,690 --> 00:47:11,670

and over again

895

00:47:17,000 --> 00:47:14,700

wonderful show wonderful week thank you

896

00:47:23,130 --> 00:47:17,010

Tim Thank You Tina thank you Peter thank

897

00:47:29,339 --> 00:47:25,440

you've been listening to exploring the

898

00:47:32,609 --> 00:47:29,349

bazaar with hosts Timothy Becky and to

899

00:47:34,920 --> 00:47:32,619

Swartz they're taking back the night by

900

00:47:37,499 --> 00:47:34,930

jetting non-stop across the cosmos

901
00:47:40,559 --> 00:47:37,509
in search of the truly bizarre and

902
00:47:43,620 --> 00:47:40,569
totally unexplained with you as their

903
00:47:48,150 --> 00:47:43,630
combined Thursday nights at 7:00 p.m.

904
00:47:50,090 --> 00:47:48,160
Pacific 10:00 p.m. Eastern on the K cor

905
00:47:52,670 --> 00:47:50,100
digital radio

906
00:47:55,970 --> 00:47:52,680
for more information on exploring the

907
00:47:58,820 --> 00:47:55,980
bazaar and hosts timothy Beckley and tim

908
00:48:01,910 --> 00:47:58,830
Swartz check out their kco our digital

909
00:48:08,150 --> 00:48:01,920
radio network follow their YouTube

910
00:48:18,540 --> 00:48:08,160
channel @m our UFO 1100 explore the